

TERMS AND CONDITIONS OF THE REMIX EVENT **(THE “EVENT”)**

Participation in the Event is subject to the terms and conditions set out below (“Terms and Conditions”). By providing your details, or downloading the Stems (defined below), you confirm your agreement to be bound by and or participate in the Event in accordance with these Terms and Conditions.

1. The Event is organised and promoted by Riot Games, Inc. (the “Organiser”) and is made available via the BandLab service (the “Service”) operated by BandLab Singapore Pte Ltd (“BandLab”). The Event is based on skill and the Organiser is the legal sponsor and administrator of the Event.
2. The Event is open to all individual users of BandLab worldwide (each, a “Participant”). Participant must be at least the age of majority in their jurisdiction of residence to participate in the Event, or, if Participant is under the age of majority, they must have the approval of their parent(s) or legal guardian(s) to participate in this Event and their parent(s) or legal guardian(s) must have also read and agreed to these Terms and Conditions. Participants must have access to the Internet.
3. Participation in the Event is subject to these Terms and Conditions, the BandLab Terms of Use (which can be accessed at <https://blog.bandlab.com/terms-of-use>), and such other rules, regulations, and procedures prescribed by BandLab or the Organiser in relation to the Event and the Revisions (defined below) (collectively the “Documentation”). In the event of any inconsistency between these Terms and Conditions and the BandLab Terms of Use, these Terms and Conditions shall prevail. Any failure to comply will result in the Participant being disqualified from publishing or creating Revisions in any way otherwise authorised hereunder, and any licenses granted hereunder to such Participant will be deemed revoked.
4. The Participant will be provided with a track whose underlying rights are designated as being wholly owned by the Organiser or its affiliates (a “Event Track”). As part of the Event, the Participant will have the opportunity to download certain music samples, vocals, sound effects and other audio clips or elements from the Event Track (“Stems”) for the sole purpose of creating a published revision or remix (each, a “Revision”) of the provided Event Track.

For the avoidance of doubt, the Event Track and Stems may only be used by the Participant for the sole purpose of creating the Revisions in accordance with these Terms and Conditions. Participants may not distribute or publish the Revision(s) direct to any third party platforms and/or make the Revision(s) forkable, provided that Organiser hereby grants Participants the revocable warranty-free right to use and synchronize the Revisions in and connection with original audio-visual content created by Participant (“UGC”) on Participant’s own social media channels and video sharing websites (e.g. YouTube and Twitch), so long

as such use of the Revisions is at all times in accordance with Organiser's Legal Jibber Jabber (located at <https://www.riotgames.com/en/legal>). **Organiser shall not be responsible for any third-party claims brought or made against any UGC posted or released by or on behalf of Participants, and Participant agrees to hold Organiser and its affiliates and assigns harmless from any claims related to the UGC unless solely arising out of the Event Track unrelated to any contributions made by Participant in the Revisions.**

5. Organiser and Bandlab cannot accept responsibility for submissions of Revisions onto the Service that are lost, mislaid, damaged or delayed in transit, regardless of cause, including, for example, as a result of any equipment failure, technical malfunction, systems, satellite, network, server, computer hardware or software failure of any kind.
6. The Organiser reserves the right to remove or require Participant to remove all permitted publications of any Revisions (including any UGC embodying the Revision) that it deems inappropriate or in breach of these Terms and Conditions or its Legal Jibber Jabber in its sole discretion at any time with or without prior notice.
7. By submitting a Revision, the Participant confirms and, where applicable, represents, warrants and undertakes as follows:
 - (a) personal information they have provided is true, correct and complete, and they are not assuming a false identity;
 - (b) all works used in their Revision are: (i) the original works of the Participant and free of any encumbrances; and/or (ii) works are in the public domain, and in any case will not violate, conflict with, or infringe upon any rights whatsoever of any entity or individual;
 - (c) no assignment has been or will be made of any rights to the Revision which will prevent Organiser, BandLab or any third party from using the Revision as set out in these Terms and Conditions;
 - (d) Participant (i) has the right to enter into this agreement and grant all rights granted hereunder, without restriction of any third-party person or agreement, and (ii) is (A) not under any recording or publishing agreement or a member of any union or collective management organisation having jurisdiction (if any) over the creation, recording or use of the Revision, including, without limitation, music publishers, PROs, and record companies ("**Existing Agreements**"); or (B) a party to an Existing Agreement but has obtained all necessary waivers, completed and submitted all required forms and provided all documentation required to validly effect a withdrawal of the Revision from any and all arrangements under such Existing Agreement(s);
 - (e) they will not do or undertake or authorise any third party to do anything in connection with the Event Track other than as set out in these Terms and Conditions;
 - (f) Participant will execute any documents necessary to grant the rights to the Revision as set out in these Terms and Conditions; and

- (g) Participant will not do anything in connection with the Event Track or the Revision that may be deemed unlawful, abusive, libellous, defamatory, pornographic or obscene, or will promote or incite harassment, violence, terrorism, illegal acts, or hatred on the grounds of race, ethnicity, cultural identity, religious belief, disability, gender, identity or sexual orientation or that may bring Organiser, BandLab or their affiliates into disrepute.
8. Where Organiser or BandLab reasonably incur any costs directly as a result of a: (a) Participant breaching these Terms and Conditions; or (b) Revision or use of a Revision infringing third party rights, in each case the Participant hereby confirms that it will be liable for such costs incurred. Without limiting the foregoing, Participant agrees to hold Organiser, BandLab, and their respective employees, owners, shareholders, officers, contractors, representatives, agents, successors, licensees and assigns harmless from and against all damages, losses, costs and expenses (including reasonable attorney's fees and costs) which Organiser, BandLab, or any of their successors, licensees or assigns may suffer or incur by reason of the breach or threatened breach by Participant of any of the covenants, representations and/or warranties made by Participant hereunder.
 9. Participant acknowledges that the Event is an opportunity to create the Revisions using Organiser's exclusive Event Track and Stems with certain permissions related thereto, and that the Event is not a contest or a competition, and no prizes will be given to any Participant in connection with the Event.
 10. By engaging in the Event and to the extent permitted by applicable laws, notwithstanding anything contained in BandLab's Terms of Use (i.e. with respect to Participant's rights in any music created or submitted using the Service), Participant, for good and valuable consideration, including the right to participate in the Event, download the Stems, and create Revisions using Organiser's Event Track and/or Stems, and use the Revisions in UGC, sufficiency of which is hereby acknowledged, hereby irrevocably and exclusively assigns to Organiser all rights, title and interest in and to the Revisions, including all of the results and proceeds of Participant's contributions and services in connection with the Revisions (including, but not limited to, any and all sound recordings and underlying musical compositions to which Participant contributes, renders any services, or otherwise delivers in connection with the Event or Revisions (and all copyrights therein for the universe for the initial term and any and all extensions and renewals thereof) (collectively the "Materials"), and acknowledges that Organiser and its designees and assigns shall have the right (but not the obligation) to use, perform, edit, and exploit any or all of the foregoing, in whole or in part, and to authorize, prohibit and/or control the renting, lending, fixation, reproduction, performance and/or other exploitation of the Materials, as such rights may be conferred upon Participant under any applicable laws, regulations or directives, including, without limitation, all so-called European Economic Community directives and/or enabling or implementing legislation, laws or regulations (collectively, "EEC Rights") in any and all media, now known or hereafter

devised, throughout the universe, in perpetuity, in all configurations and in any and all media now known or hereafter devised as Organiser determines in its complete and sole discretion. Participant hereby irrevocably and unconditionally waives any and all moral and like rights that Participant has or may have in the Materials produced during the Event or in respect of the Revisions and in the performances embodied therein and hereby agrees, respectively, not to make any claim against Organiser, or any party authorized by Organiser, including BandLab, to exploit said Materials based on such moral or like rights. In connection with the foregoing, Participant hereby irrevocably grants to Organiser, throughout the universe in perpetuity, the right to collect and retain for Organiser's own account any and all amounts payable to Participant with respect to EEC Rights and hereby irrevocably direct any collecting societies or other persons or entities receiving such amounts to pay such amounts to Organiser.

11. The Organiser hereby grants to BandLab and its affiliates a worldwide, royalty-free, fully paid-up, exclusive, sublicensable and transferable right and licence to edit, modify, cut, rearrange, add to, delete from, reproduce, encode, store, copy, transmit, publish, post, broadcast, perform, display, adapt, exhibit and/or otherwise use or reuse the Revision and all materials submitted in connection with the Event in any and all media or format (whether now known or hereafter developed or discovered), throughout the world, and in any manner, for trade, advertising, promotional, commercial or internal purposes, and without further review, notice, approval, consideration, or compensation to the Participant or any third party, subject to the terms of any agreement between Organiser and BandLab. Participant will execute any documents necessary to ensure the valid and effective grant of the aforementioned licence to BandLab.
12. If you are a Participant located in Singapore, an entry of a Revision by the Participant is consent provided to the Organiser and BandLab under the Singapore Personal Data Protection Act 2012 for the collection, use and disclosure of the Participant's personal data by/to the Organiser and BandLab, the sponsoring companies, and other third parties promoting and/or organising the Event for the purposes of administering the Event, and research and analysis. Participant personal data will be processed in accordance with and, where applicable, the Participants agree to be bound by the terms of the Organiser's privacy policy and the BandLab Privacy Policy (which can be accessed at <https://blog.bandlab.com/privacy-policy/>).
13. Participant hereby grants BandLab, the Organiser and each of their affiliates an irrevocable licence to use their name, likeness and other characteristics worldwide for advertising and promotional purposes in connection with the Event and Participant's Revision without additional authorisation, notice or compensation, unless prohibited by law.
14. The Organiser and BandLab reserve the right, without any liability on their part whatsoever, to cancel, postpone, terminate, suspend or in any other way cease the Event, take down the Event Track, and remove Participant's ability to download or use Stems related thereto, at any time without prior notice. Failure

or delay of the Organiser or BandLab to enforce a certain provision of these Terms and Conditions shall not constitute a waiver of such provision.

15. Except to the extent that they may not be excluded by law, no representations, warranties, terms or conditions that are not expressly stated in these Terms and Conditions apply to this Event. Neither the Organiser nor BandLab will be liable for personal injury, loss or damage of any kind, whether direct or indirect, related to this Event except for liability for death, personal injury, fraud and damage or loss caused by negligence, which is not excluded.
16. Unless prohibited by applicable law, these Terms and Conditions shall be governed by and construed in accordance with the laws of Singapore. The Participants agree to submit to the exclusive jurisdiction of the courts of Singapore. No provisions of these Terms and Conditions are intended to affect statutory rights afforded to consumers in their country of residence. These Terms and Conditions and each provision contained herein will be interpreted in such a manner as to be effective and valid under applicable law, but if any provision of this certificate shall be prohibited by or invalid under applicable law, such provision shall be ineffective only to the extent of such prohibition or invalidity and shall not invalidate the remainder of such provision or the remaining provisions of this certificate which will remain in full force and effect. To the extent any provision of these Terms and Conditions has such an effect, it should be considered as not applicable to Participants resident in that country.